

The Transmission Of Knowledge In Medieval Cairo

Making Cairo Medieval Popular Culture in Medieval Cairo The Transmission of Knowledge in Medieval Cairo Making Cairo Medieval Dress and Dress Code in Medieval Cairo Coptic Culture and Conversion in Medieval Cairo City Squares and Power in Medieval Cairo Poverty and Charity in Medieval Islam Creating Medieval Cairo Locations of Non-muslim Quarters in Medieval Cairo Geschichte Ägyptens In Synchrony with the Heavens, Volume 1 Call of the Muezzin Cairo Fifty Years Ago Ubi sumus? Quo vademus? Writing Identity in Medieval Cairo Cairo Fifty Years Ago, with a Plan of Medieval Cairo Cairo Fifty Years Ago Islamic Astronomy and Geography Coptic Culture and Conversion in Medieval Cairo, 1293-1524 A.D. Muslim Exegesis of the Bible in Medieval Cairo Nezar AlSayyad Boaz Shoshan Jonathan Porter Berkey Nezar AlSayyad Doris Behrens-Abouseif Tamer El-Leithy Muhammad Emad al-Din Feteha Adam Abdelhamid Sabra Paula Sanders Doris Behrens-Abouseif Johanna Pink David King Edward William Lane Stephan Conermann Paula Sanders Stanley Lane-Poole Edward William Lane David A. King Tamer El-Leithy Lejla Demiri

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during the nineteenth century cairo witnessed once of its most dramatic periods of transformation well on its way to becoming a modern and cosmopolitan city by the end of the century a medieval cairo had somehow come into being while many europeans in the nineteenth century viewed cairo as a fundamentally dual city physically and psychically split between east west and modern medieval the contributors to the provocative collection demonstrate that in fact this process of inscription was the result of restoration practices museology and tourism initiated by colonial occupiers the first edited volume to address nineteenth century cairo both in terms of its history and the perception of its achievements this book will be an essential text for courses in architectural and art history dealing with the islamic world

elite and that of the people this book presents a stimulating discussion of a subject previously only touched upon the author tests his theories against similar phenomena in european society and with reference to several standard authorities in anthropology and social history popular culture in medieval cairo will therefore be of interest to students and specialists in middle eastern studies and also to medieval historians

in rich detail jonathan berkey interprets the social and cultural consequences of islam s regard for knowledge showing how education in the middle ages played a central part in the religious experience of nearly all muslims focusing on cairo which under mamluk rule 1250 1517 was a vital intellectual center with a complex social system the author describes the transmission of religious knowledge there as a highly personal process one dependent on the relationships between individual scholars and students the great variety of institutional structures he argues supported educational efforts without ever becoming essential to them by not being locked into formal channels religious education was never exclusively for the elite but was open to all berkey explores the varying educational opportunities offered to the full run of the muslim population including mamluks women and the common people drawing on medieval chronicles biographical dictionaries and treatises on education as well as the deeds of endowment that established many of cairo s schools he explains how education drew groups of outsiders into the cultural center and forged a common muslim cultural identity originally published in 1992 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these

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in this book doris behrens abouseif responds to the mamluk chroniclers whose loquacity regarding clothing matters demands our attention using a multiplicity of sources including chronicles european and muslim travel narratives popular storytelling legal treatises literature and poetry behrens abouseif delves into the details of mamluk dress whether as a vehicle for the sultanate s self representation both internationally and domestically or as an expression of religious and social identities status and wealth female assertion urban culture and artistic creativity clothing personified the broad mamluk social spectrum replete with colorful anecdotes and copious illustrations dress and dress code in medieval cairo offers a lively and comprehensive study of this fascinating topic

the study of poverty and charity in islamic history has made significant advances and adam sabra s book represents a full length treatment of the subject by focusing on mamluk cairo the author explores the attitude of medieval muslims to poverty why and how did they give alms and the experience of being poor in an islamic society he also considers the role of pious endowments waqfs in providing food education and medical care to the poor of medieval egypt this is a fascinating account of a world far removed from the affairs of emirs and ulama usually the traditional province of mamluk studies this trend in conjunction with the comparisons the author affords of poverty and destitution in europe and china during the same period will entice a broad range of scholars from within the field and beyond

in many areas it breaks new ground asks new questions and gives a far more sophisticated nuanced presentation of preservation and conservation issues for egypt than i have seen elsewhere covers familiar territory in a totally new manner jere bacharach university of washington this book argues that the historic city we know as medieval cairo was created in the nineteenth century by both egyptians and europeans against a background of four overlapping political and cultural contexts namely the local egyptian anglo egyptian anglo indian and ottoman imperial milieux addressing the interrelated topics of empire local history religion and transnational heritage historian paula sanders shows how cairo s architectural heritage became canonized in the nineteenth and twentieth centuries the book also explains why and how the city assumed its characteristically mamluk appearance and situates the activities of the european dominated architectural preservation committee known as the comité within the history of religious life in nineteenth century cairo sanders explores such varied topics as the british experience in india the egyptian debate over religious reform and the influence of the thousand and one nights on european notions of the medieval arab city offering fresh perspectives and keen historical analysis this volume examines the unacknowledged colonial legacy that continues to inform the practice of and debates over preservation in cairo

Ägypten ist seit dem mittelalter ein kulturelles zentrum des islamischen orientes johanna pink erzählt anschaulich die geschichte des landes von der spätantike und der islamischen eroberung über die glanzvolle zeit der fatimiden sowie die osmanische und britische herrschaft bis zur selbstständigkeit unter nasser im 20 jahrhundert und zum arabischen frühling ihr besonderes augenmerk gilt dabei der arabisierung und islamisierung der macht des militärs und der hart umkämpften gesellschaftlichen modernisierung

this is the first investigation of one of the main interests of astronomy in islamic civilization namely timekeeping by the sun and stars and the regulation of the astronomically defined times of muslim prayer the study is based on over 500 medieval astronomical manuscripts first identified by the author now preserved in libraries all over the world and originally from the entire islamic world from the maghrib to central asia and the yemen the materials presented provide new insights into the early development of the prayer ritual in islam they also call into question the popular notion that religion could not inspire serious scientific activity only one of the hundreds of astronomical tables discussed here was known in medieval europe which is one reason why the entire corpus has

remained unknown until the present a second volume also to be published by brill deals with astronomical instruments for timekeeping and other computing devices

excerpt from cairo fifty years ago with a plan of medieval cairo sixty years have passed since lane published his modern egyptians the book was recognised at once as a work of high authority and the two generations of travellers and writers that have grown up since its first appearance so far from superseding it have confirmed the original judgment the modern egyptians still holds its place unchallenged as the classical description of the life and manners of the mohammadans of egypt and especially of cairo yet it must have occurred to many readers as a singular omission that although the larger part of the modern egyptians refers to the inhabitants of the capital where lane spent many years the book contains no description of cairo itself about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

sources which have so far often been overshadowed by chronicles and normative literature are also the focus of interest of this book treatises against unacceptable innovations pilgrims guidebooks travel reports prosopographical and biographical writings journals and diaries folk novels documents and law manuals can provide us with valuable information but what generally applies for mamlukology is the fact that an enormous amount of fundamental work in the edition of texts remains yet to be done many mamlukists are primarily engaged in this activity it may also have been this unavoidable focus on handwritten materials that resulted in the fact that the scholars studying the mamluk era have only very rarely occupied themselves with interdisciplinary questions or theoretical hypotheses nevertheless during the last ten years a lot of innovative research has been done in this field for the first time this book presents the state of the art with regards to the mamluk empire

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excerpt from cairo fifty years ago with a plan of medieval cairo m313601exquisite sepia sketches designed to illustrate it still remains an unpublished manuscript in the british museum where it is catalogued under the numbers add 34080 88 the description of egypt it will there be found contains an account of cairo and it is probable that as lane was still expecting the speedy publication of this manuscript he reserved his description of cairo for the purely topographical work instead of transferring it to the special treatise on the manners and customs of the modern inhabitants nevertheless he seems at one time to have contemplated a different plan and to have revised and enlarged his description of cairo with a view to its insertion in the modern egyptians this would explain the origin of the manuscript which is now for the first time published the chapters on cairo in the ms description of egypt about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this volume of 12 studies mainly published during the past 15 years begins with an overview of the islamic astronomy covering not only sophisticated

mathematical astronomy and instrumentation but also simple folk astronomy and the ways in which astronomy was used in the service of religion it continues with discussions of the importance of islamic instruments and scientific manuscript illustrations three studies deal with the regional schools that developed in islamic astronomy in this case egypt and the maghrib another focuses on a curious astrological table for calculating the length of life of any individual the notion of the world centred on the sacred kaaba in mecca inspired both astronomers and proponents of folk astronomy to propose methods for finding the qibla or sacred direction towards the kaaba their activities are surveyed here the interaction between the mathematical and folk traditions in astronomy is then illustrated by an 11th century text on the qibla in transoxania the last three studies deal with an account of the geodetic measurements sponsored by the caliph al ma mûn in the 9th century a world map in the tradition of the 11th century polymath al bîrûnî alas corrupted by careless copying and a table of geographical coordinates from 15th century egypt

in muslim exegesis of the bible in medieval cairo lejla demiri makes najm al d n al f s d 716 1316 extraordinary commentary on the christian scriptures available for the first time in a scholarly edition and english translation with a full introduction

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